

## ADAM MCCONVELL

Since finishing at the VCA Adam has worked extensively in film, television and theatre.

### TRAINING

VCA Drama (1997 to 1999)

Gakushuin University Tokyo / Japanese language and theatre (1996); United Performers Studio (Japan)

### TELEVISION

<b>Riptide</b>	<i>Detective Angelo Da Silva</i>	Fremantle Media
<b>Fires</b>	<i>Nathan Grant</i>	Tony Ayres Productions/ABC TV
<b>Halifax Retribution</b>	<i>Sgt Bryan Redi</i>	Nine Network
<b>My Life is Murder</b>	<i>Anton</i>	CJZ/Network 10
<b>Winners and Losers</b>	<i>Sgt Colin Fraser</i>	Seven Network
<b>Neighbours</b>	<i>Norm Symonds</i>	FremantleMedia
<b>Rush</b>	<i>Goran Mirceski</i>	Southern Star/Network 10
<b>City Homicide</b>	<i>Ibrahim Al Masri</i>	Seven Network
<b>Neighbours</b>	<i>Trevor McGuire</i>	FremantleMedia

### FILM

<b>Dry Fire (SF)</b>	<i>ONeil</i>	Farmwalker Films
<b>Measure for Measure (FF)</b>	<i>Bilal</i>	Toothless Pictures
<b>Guilty (FF)</b>	<i>Myuran Sukumaran</i>	Savage Films
<b>Last Words (SF)</b>	<i>Kodak</i>	Farmwalker Films
<b>New School (SF)</b>	<i>Allan</i>	Farmwalker Films
<b>Neighbourhood Watch</b>	<i>Mick</i>	Farmwalker Films
<b>The Last Dance (FF)</b>	<i>Taxi Driver</i>	Utah Films
<b>NOW (SF)</b>	<i>Tasco</i>	Farmwalker Films
<b>15/15 (SF)</b>	<i>Von Herzog</i>	Saturday Night Productions
<b>Thank Your Mother (SF)</b>	<i>Jim</i>	Saturday Night Productions
<b>For the Rabbits</b>		

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<b>The Guardian (SF)</b>	<i>Jose</i>	Labaninio Productions
<b>Full Moon(SF)</b>	<i>Kevin</i>	Crysatal Productions
<b>Success in the City (SF)</b>	<i>Massimo</i>	Ash Quarry Productions
<b>Prize(SF)</b>	<i>Dave</i>	Dir: Angela Buckingham
<b>The Best Man (SF)</b>	<i>The Best Man</i>	VCA
<b><u>STAGE</u></b>		
<b>In A Dark Deep Forest</b>	<i>Teller/Grovia</i>	The Inhabitants/ Arts Centre
<b>Trapper (Development)</b>	<i>Performer</i>	Arena Theatre Company
<b>The Motherfucker With The Hat</b>	<i>Ralph D</i>	Red Stitch
<b>Bare Witness</b>	<i>Jack Stewart</i>	Performing Lines – National Roadworks Tour
<b>Bare Witness</b>	<i>Jack Stewart</i>	Fortyfivedownstairs/La Mama Coproduction
<b>Haneef – The Interrogation</b>	<i>Mohammed Haneef</i>	Top Arts
<b>Constance Drinkwater and</b>	<i>Hope, Barney</i>	Theatre@Risk
<b>The Last Days of Sommerset</b>		
<b>(Reading)</b>		
<b>The Seven Spirits</b>	<i>Daisuke</i>	Poly National Arts – Japan
<b>The Journeyman</b>	<i>Darrel Standing</i>	Madjam
<b>The Jacket</b>	<i>Darrel Standing</i>	Madjam
<b>Blood Moon (staged reading)</b>	<i>Reverend Cisco</i>	Verve
<b>Guantanamo</b>	<i>Muhamed</i>	Theatre@Risk
<b>A Hole In The Ground</b>	<i>Ken</i>	La Mama
<b>Seeking Djira</b>	<i>Nabil</i>	Essential Theatre Company
<b>Babel</b>	<i>Nasty</i>	Theatre@Risk
<b>Something To Declare</b>	<i>Various</i>	Actors For Refugees (AFR)
<b>The Speculator</b>	<i>St Antoine, Dufresny</i>	Theatre@Risk

### **TVC'S**

100% hero. Including Isuzu and RAA

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